

# **Rules & Regulations for the Levy Election of Art Inheritance - The 9th Taichung Artists Relay Exhibition**

(August 7, 2017)

## **I. Objective**

To reward outstanding artists from Taichung, to encourage artistic research and creation, to cultivate art and culture and to invigorate the legacy of culture and art in Taichung City.

## **II. Organizers:**

- (I) Advisor: Taichung City Government
- (II) Organizer: Cultural Affairs Bureau, Taichung City Government

## **III. Exhibition Duration:**

March - December, 2019. The schedule of exhibition is arranged by organizer.

## **IV. Exhibition Venue:**

Taichung City Huludun Cultural Center

## **V. Eligibility Criteria:**

Applicants meeting one of the two criteria listed below may hold one exhibition.

### **(I) Invited Exhibitions:**

1. Applicants whose native place or birthplace is Taichung City (Taichung County included), or applicants who have a permanent registered address in Taichung City (Taichung County included) for more than 6 years and currently live in Taichung City.
2. The entries in the application have been awarded a top three entry for three consecutive years in one of the following exhibitions: National Art Exhibition, Taiwan Provincial Fine Arts Exhibition, Taipei Arts Awards, The Art Exhibition of New Taipei City, Da Dun Fine Arts Exhibition of Taichung City, Nanying Awards, Kaohsiung Awards. Or, artists who have been awarded the Taiwan Presidential Cultural Award, National Award of Arts, Sun Yat Sen Literary and Arts Award, or other arts awards from national government agencies or widely recognized with outstanding artistic achievements.
3. Applicants meeting the conditions listed above may be invited by the organizer or directly submit an application. The organizer will arrange the schedule of exhibition after a review.

(II) Submission Exhibitions:

1. Applicants whose native place or birthplace is Taichung City (Taichung County included), or applicants who have a permanent registered address in Taichung City (Taichung County included) for more than 6 years and currently live in Taichung City.
2. Applicants meeting the above listed condition may submit an application. The organizer will arrange the schedule of exhibition after a review.

**VI. Selection Measures**

Huludun Cultural Center invites experts and administrative personnel in cultural and artistic fields to form a judging panel and conduct a panel review.

**VII. Categories of Submitted Entries**

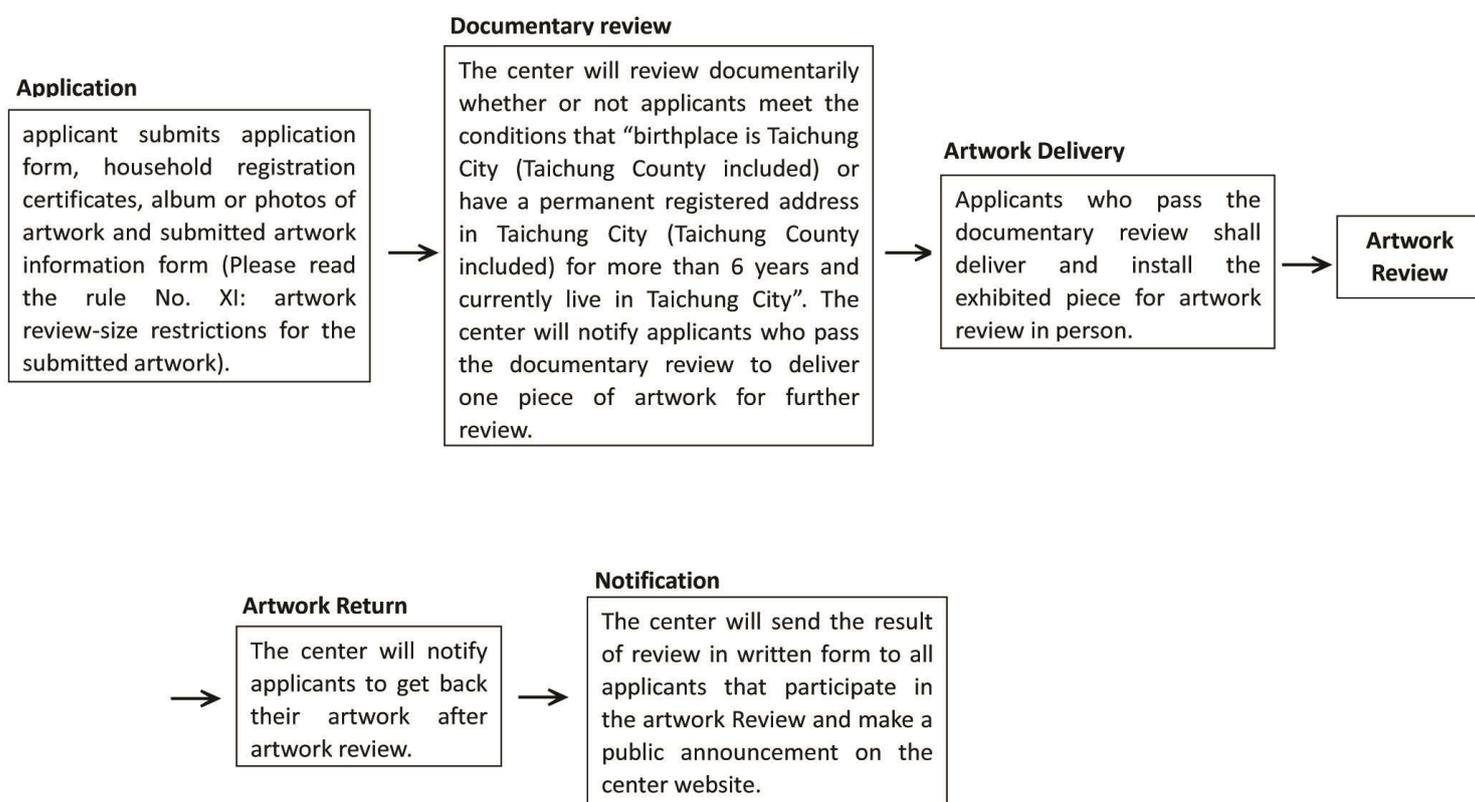
Oil painting, water color painting, eastern gouache painting, ink painting, calligraphy, seal engraving, printmaking, crafts, sculpture, photography, mixed media, installations, and others.

**VIII. Application Documents**

- (I) Application Form
- (II) Submitted Artwork Information Form. (Fill out this and the above form at the same time.)
- (III) Household Registration Certificates: Photocopy of ID cards or related documents; applicants whose birthplace is not Taichung City (including Taichung County) shall attach a household certificate or household register as proof of registered residence in Taichung (including Taichung County) for more than 6 years.
- (IV) Photos / Printouts of Submitted Entries:  
Applicants should send in one 5 x 7 inch photo or printout for each submitted piece along with the title of the artwork, the time of creation, the media and the dimensions.
  1. 2-D Artwork: One-third or more of the pieces on display.
  2. 3-D Artwork: One-third or more of the pieces on display, photos of each piece shall be taken from three different angles.
  3. Installations: The creative concepts of 3 entries on display shall be described in detail on A4 paper. The sketch shall be drawn on A3 size paper with dimensions and materials of every part.
- (V) Other materials.

- (VI) The above listed application documents shall be bound in an A4 size file folder. Applicants shall enclose a "stamped self-addressed registered mail envelope" along with the application form if they wish to receive the sent documents back. The organizer will send back the documents after the panel review. The organizer will dispose of the application documents, without notice, of those who do not enclose self-addressed envelopes or reclaim the documents in person.

### IX. Application Flow Chart



### X. Application Duration

From March 1 to 31, 2018. Applicants shall deliver the documents in person or send the files via registered mail (based on postmark date) to Exhibition and Performance Section, Huludun Cultural Center.

### XI. Artwork Review

- (I) Applicants who pass the documentary reviews will be notified by April 13 (Fri.), 2018 to deliver one piece of artwork to be reviewed by Huludun Cultural Center.

- (II) Size Restrictions for the Submitted Artwork:
  1. Oil painting, water color painting, eastern gouache, photography, printmaking, and mixed media: Each piece shall not be larger than size 50.
  2. Ink painting, calligraphy and seal engraving: The size of each piece shall not exceed 230 cm (length) x 120 cm (width), inclusive of frames and scrolls (vertical only).
  3. Sculpture, craft: The weight of each piece shall not exceed 50 kg.
  4. Installation and others: Please refer to the size and weight listed above. Special specifications must be approved by the organizer in advance.
- (III) Delivery date applicants shall deliver and install the exhibited piece in person at the center on Friday, April 20, 2018 (9 a.m. - 12 p.m.) .
- (IV) Return Date Tuesday, April 24, 2018 (9 a.m. - 12 p.m.).

## **XII. Rights and Obligations**

- (I) Besides the artwork on display, the organizer may print and include the works of art in albums and circulate the albums (complimentary copies). The artists shall provide one work of art to the organizer for the collection.
- (II) The organizer reserves the right to utilize the artists' artwork on display for any non-profit purposes, such as teaching, research, exhibiting, photo shoots, publishing, art event promoting, DVDs, brochures and website design. The rights mentioned above shall not be restricted by time and means of use. In compliance with Article 3 of the Copyright Act, the organizer may reproduce, publish and transmit the artwork included in its albums and reserve the rights to authorize the content of the albums to be published in non-profit reproductions (such as texts or images) by a third party.
- (III) The organizer shall be responsible for safekeeping of the artwork, except in circumstances of force majeure or where artwork has inherent structural problems. In such a case, the organizer shall not assume the responsibility for compensation of such damage.
- (IV) To facilitate the arrangement of exhibition and album of painting, the artists shall provide related information, such as providing

descriptions of the artwork, in accordance with the schedule set by the organizer.

- (V) Artists shall participate in promotion events held by the organizer, without remuneration.
- (VI) Artists are responsible for the framing and packaging of their artwork as well as the installation and dismantling of their artwork at the exhibition. The organizer is responsible for the delivery and insurance of the artwork.
- (VII) Artwork installations may not damage the structure of the exhibition venue. The quality and quantity of the artwork shall, in principle, fit in spatial dimensions of the exhibition space.
- (VIII) **In accordance with the principles of applications for display of artwork, as regulated by the Cultural Affairs Bureau, Taichung City Government: Applicants may only apply to one cultural center under the Cultural Affairs Bureau in one calendar year. The name of the exhibitor of a solo exhibition or joint exhibition must not be repeated. Exhibitions exempt from panel review or invited exhibitions by the Center may publish albums based on the annual budget of the Center. The same exhibition arranged by the cultural centers under Cultural Affairs Bureau may only publish an album once every five years.**

### **XIII. Contacts & Recipients**

Case Officer: Ms. Lin of the Exhibition and Performance Section,  
Taichung Municipal City Huludun Cultural Center

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